



□ BATH □ HISTORY

□ VOLUME VI □
1996

BATH HISTORY

VOLUME VI

edited by Brenda J. Buchanan

Millstream Books

1996

Bath History gratefully acknowledges the support of the following organisations:

Bath & North East Somerset Heritage Services
Bath Archaeological Trust
Bath Preservation Trust
The Bath Society
The History of Bath Research Group
Advanced Studies in England

First published 1996 by
Millstream Books, 18 The Tynning, Bath BA2 6AL

© Robert Bell, A. J. Keevil, J. H. Bettey, Brenda J. Buchanan,
Nicholas von Behr, Helena L. H. Lim, Susan Legoux Sloman,
Alex Kolaczowski 1996

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ISBN 0 948975 42 3

Set in 10 on 12 point Palatino and printed by
Antony Rowe Ltd, Bumper's Farm, Chippenham SN14 6LH

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NOTES ON CONTRIBUTORS

Robert Bell M.A. has been a professional archaeologist for over twenty years. Since 1984 he has worked for Bath Archaeological Trust, directing excavations at a wide variety of different sites ranging from prehistoric settlements to eighteenth-century gardens, both within Bath and elsewhere in the West of England.

Nicholas von Behr has worked as a museum researcher in industrial history in Bristol and Bath. After a first degree at the University of Bristol he completed an M.Sc. in Social Research at the University of Bath in 1995. His main work was on the emergence of factory manufacture in the Twerton cloth industry.

J.H.Betty was Reader in Local History at the University of Bristol, from where he holds a Ph.D. He is the author of numerous books and articles on west-country history, especially on the agriculture, rural society, churches and church life of Bristol, Somerset, Dorset and Wiltshire. Recent publications include *Estates in the English Countryside* (1993) and *Man and the Land: Farming in Dorset 1846-1996* (1996).

Brenda Buchanan is a Visiting Fellow at the University of Bath. She holds a Ph.D. of the University of London for her research on investment in North Somerset in the eighteenth century, and has contributed articles to several journals on this theme. She was the first Chairman of the History of Bath Research Group, from 1986 to 1991.

A.J.Keevil has since his retirement developed his interest in local history. He has undertaken research into some of its less well-known aspects, such as the route of the Fosseway through the Bath area, published in the *Proceedings of the Somerset Archaeological & Natural History Society* and the *Newsletter of The Bath Survey Group*.

Helena Lim is a researcher at the University of Bath, preparing her doctoral thesis on the premium system operated by agricultural societies such as the Bath & West Society and the Society of Arts in London. Her wider interests include innovation and technological transfer, particularly during the Agricultural Revolution.

Susan Sloman is Keeper of Collections at the Victoria Art Gallery, Bath. She has written extensively on British art in the eighteenth century, concentrating latterly on Thomas Gainsborough in Bath. She is currently writing a thesis on this subject as a research student at the University of Bristol.

Alex Kolaczowski is a history teacher of wide experience in secondary schools. In 1995 she was awarded a doctorate by the University of Bath for her research on local government in the nineteenth century, with Bath as a case study. She is Secretary of the Bath Branch of the Historical Association and on the Committee of the History of Bath Research Group.

Bath History is a periodical featuring articles on aspects of the history of Bath. It includes recent research on the city as well as articles of a wider historical interest relating to Bath, and aims to present these studies in a way which will be attractive to everyone with an interest in the past.

Bath History is produced by Bath Archaeological Trust in collaboration with Millstream Books.

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COVER: detail from *A South East Prospect of Bath*, an engraving by Samuel and Nathaniel Buck, 1734. (Reproduced by courtesy of the Victoria Art Gallery, Bath & North East Somerset Council)



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